

Apparition de l'Eglise éternelle

pour ORGUE

R.: fonds 16, 8, 4, mixtures, cymbale 3 rangs, bombarde 16, trpt. 8, clairon 4 >

Pos.: fonds 16, 8, 4, mixtures, fourniture 4 rangs

G.: fonds 16, 8, 4, 5^{te} 2³/₃, doublette 2

Ped.: sb. 32, fonds 16, 8, 4

RP, RG, PG | tir. R

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Très lent (♩=54)

MANUEL

R { *f legato* } *più f*

PEDALE

f legato *più f*

(R <)

cresc. *ff* PR { *più ff* }

cresc. *ff* *più ff*

+ tir. Pos.

(R >)

più ff *dim.* *f*

più ff *dim.* *f*

(R <) (au Pos.: +basson 16, trpt.8, clairon 4)

GPR { *più f* *cresc.* *ff* *più ff*

più f *cresc.* *ff* *più ff*

+tir. G

(au G: +montre 16, trpt.8, plein jeu 5 rangs) (au G: +cymbale 4 rangs, bombarde 16, clairon 4)

fff *ffff*

fff *ffff* (Ped: +trpt.8)

(+G en 16 et en 4)

fffff *fffff*

(Ped: +clairon 4) (Ped: +bombarde 16)

fffff *fffff*

(-G en 16 et en 4) (G: -cymbale 4 rangs, bombarde 16, clairon 4)

fffff *fff*

(Ped: -bombarde 16, trpt.8, clairon 4)

fffff *fff*

(G: -trpt. 8, montre 16, plein jeu 5 rangs) (Pos.: -basson 16, trpt. 8, clairon 4)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains complex chordal textures with various accidentals. The bass staff features a rhythmic line with eighth and sixteenth notes. Dynamic markings include *più ff*, *ff*, and *dim.*.

(R >)

Second system of musical notation. It consists of three staves. The grand staff shows sustained chords and some melodic fragments. The bass staff continues with a rhythmic pattern. Dynamic markings include *f* and *PR*. A performance instruction *-tir. G* is located below the bass staff.

(R: -bombarde 16, trpt. 8, clairon 4, -cymbale 3 rangs)

(R: +hautbois)
(R <)

Third system of musical notation. It consists of three staves. The grand staff features a mix of chords and melodic lines. The bass staff has a rhythmic accompaniment. Dynamic markings include *f* and *mf*. A performance instruction *-tir. Pos.* is located below the bass staff.

(R: -hautbois,
- 3^e 1³/₅)
↓ (R <)

(R >)

(R >)

Fourth system of musical notation. It consists of three staves. The grand staff shows a transition to a more sparse texture with sustained notes and chords. The bass staff continues with a rhythmic line. Dynamic markings include *dim.*, *p*, and *pp*.